

XML/TEI for Digital Scholarly Editions – Standards, tools and software

Provisional Schedule

	teaching 9:00-10:30 / 11-12:30	teaching 14:00-15:30 / 16:00-17:30	public lectures 18:00-19:00	Social program
Sunday, 14 th	9:00-9:30 <i>Registration</i> Propedeutics/revision: general introduction Intro TEI/XML, incl. a gentle introduction into HTML/XPath			
Monday 15 th	Critical apparatus	Transcription and editorial interventions		City Tour
Tuesday 16 th	Genetic edition, embedded transcription and text image linking	Modelling references to “factual propositions”: persons, places, indices, date/time	Moral Weeklies: Using the TEI for a digital edition with literary studies interest <i>(N.N.)</i>	Dinner
Wednesday 17 th	Customizing the TEI with Roma and hand crafted schema documentations	How to create an online presentation: Workflows and tools	Shelley-Godwin Archive: TEI genetic edition at work <i>(Raffaele Vigiante)</i>	Pub excursion
Thursday 18 th	1. Music Encoding Initiative 2. Extensive practice on own examples	Metadata: From Dublin Core to Europeana Data Model	Hugo von Montfort: the poetic work. Modeling deep palaeographic description in an edition with the TEI <i>(Johannes Stigler, Wernfried Hofmeister)</i>	Reception
Friday 19 th	Examples for digital editing tools	Possibilities of oXygen for digital editing		

Teachers: George Cristian Bina, Peter Boot, Marjorie Burghardt, James Cummings, Sebastian Rahtz, Patrick Sahle, Martina Sendlak, Johannes Stigler, Magdalena Turska, Stefan Vasile, Philipp Vanscheidt, Georg Vogeler

All teaching will be in English.